

THROUGH THE NEVER

As recorded by metallica

(from the 1991 Album "metallica")

Transcribed by Jon Symons

Words by metallica

Music by metallica

A intro

♩ = 188

11x

Gtr III

Gtrs I, III

P.M.----| P.M.-----| P.M.

P.M.----| P.M.-----| P.M.

5

P.M.----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

8

P.M.--| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

B verse

12

P.M.-----| P.M.-----| P.M. ~

16

P.M.-----| P.M.-----|

T 2 3 2 0 3 2 0 2 3 2

A 2 3 2 0 2 3 2 0 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0

P

19

P.M. P.M. P.M.-----| P.M.-----|

T 2 3 2 0 3 2 0 2 3 2

A 2 3 2 0 2 3 2 0 2 3 2

B 0 0 0 0 0 0 0 0 0 0 0 0

P

22

P.M.-----|

T

A

B 0

27

P.M. P.M. P.M. P.M.-----|

T 2 3 2 0 3 2 0 2 3 2

A 2 3 2 0 2 3 2 0 2 3 2

B 0

31

P.M.-----|

T

A

B 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 4 4

C chorus

T

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

A	2	3	2	3	2	0	3	2	0	2				
B							0	2	4	2	0	2	3	2

[illegible]

Gtr II

T 7 6 5 4

A 4 4 3 2

B

42

Gtrs I, III P.M.-----I

45

P.M.| P.M.| P.M.| P.M.| P.M.| P.M.| P.M.

T

A

B

0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

0 2 4 2 0 2 3 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

E verse

[illegible]

55

P.M.| P.M. ~~~~~ P.M.| P.M.|

T
A 2 3
B 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 3 2 0 2 3 2 0 0 0 0 0 0

P

[illegible]

63

The musical score for 'The Rose Tree' is presented in a five-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. Below the melody, there are four staves for the vocal parts, labeled T (Tenor), A (Alto), and B (Bass). The lyrics 'P.M.' are written below the vocal staves. The score is divided into five measures, each containing a different melody and corresponding vocal parts.

[illegible]

72

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures of the melody. The second system contains the next two measures. The third system contains the final measure, which is a half note G4. Below the melody, there is a line for the lyrics: 'P.M.'. The bottom of the page features a table for the vocal parts: Tenor (T), Alto (A), and Bass (B). The Bass part has a sequence of numbers: 3, 3, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 2, 4, 2.

D chorus

75

P.M.-----4 P.M.-----4 P.M.-----4 P.M.-----4 P.M.

T	A	B
	2	3
	3	2 3 2 0
		3 2 0 2
		0 2 4 2 0 2 3 2
		0 2 4 2 0 2 3 2

[illegible]

Gtr II

~~~~~

T 7 6 5 4

A 4 4 3 2

B

83

Gtrs I, III  
P.M. .... I

T  
A  
B

2 4 2 4 2 2 0 2 2 2

0 2 2 2 0 2 2 2

sl.

86

**T**

**A**

**B**

P.M.-----1

2 3 2 0 3 2 0

4 2 3 0 2 0 2 0 2 0

88

Gtr III

T

A

B

Gtr II

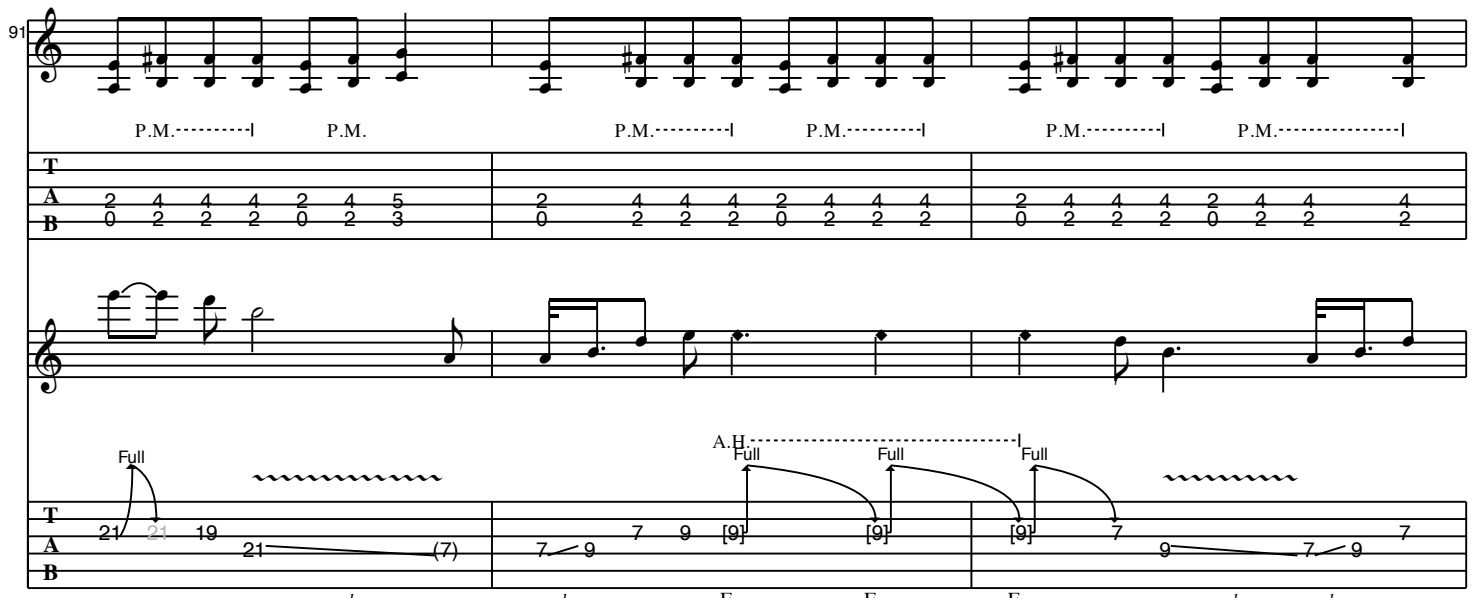
T

A

B

P H P P

91



P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 4 4 4 2 4 5 2 4 4 4 2 4 4 4 2 4 4 4 2

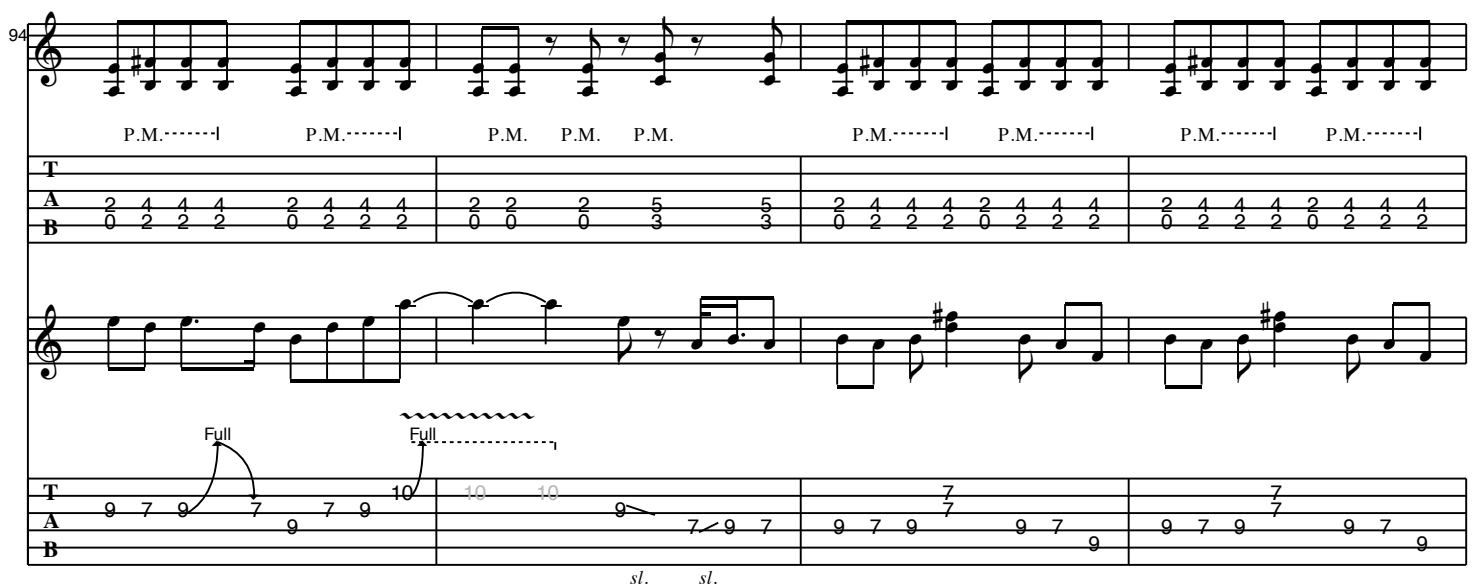
B 0 2 2 2 0 2 3 0 2 2 2 0 2 2 2 0 2 2 2 2

Full

21 21 19 21 (7) 7 9 7 9 [9] [9] [9] 7 9 7 9

sl. sl. E E E sl. sl.

94



P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A 2 4 4 4 2 4 4 4 2 2 2 5 5 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4

B 0 2 2 2 0 2 2 2 0 0 0 3 3 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 2

Full

9 7 9 7 9 7 9 10 10 10 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

sl. sl.

98

P.M.-----l P.M.-----l P.M.-----l P.M.-----l P.M.-----l P.M.-----l P.M.-----l P.M.-----l

T  
A 2 4 4 4 2 4 4 4 2 4 4 5 2 4 4 4 2 4 4 4 2 4 4 4  
B 0 2 2 2 0 2 2 2 0 2 2 3 0 2 2 2 0 2 2 2 0 2 2 2

T  
A 7 9 9 7 9 9 7 9 7 7 5 7 8 7 5 7 5 7 5 7 5 7 1 1/2-----  
B 7 9 9 7 9 9 7 9 7 7 5 7 8 7 5 7 5 7 5 7 5 7 1 1/2-----

P

[illegible]

105

P.M. P.M. P.M. P.M.

T  
A  
B

5 7 7 7 5 7 7 7 5 7 7 7 7 5 7 7 7 7

3 5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 5

T  
A  
B

17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 19 17 20 17 20 1 1/2 1 1/2 1 1/2 17 19

P H P H P H P H P

[illegible]



123

Gtr III

P.M. --| P.M. ....| P.M. ....| P.M. ....| P.M.

|   |     |     |     |     |
|---|-----|-----|-----|-----|
| T |     |     |     |     |
| A | x x | x x | x x | x x |
| B | x x | x x | x x | x x |

Gtr I

|   |   |   |   |   |
|---|---|---|---|---|
| T |   |   |   |   |
| A | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 0 |

127

Gtr III

P.M. --| P.M. ....| P.M. ....| P.M. ....| P.M. ....| P.M. ....| P.M. ....| P.M. ....| P.M.

|   |                 |                 |                 |                 |
|---|-----------------|-----------------|-----------------|-----------------|
| T |                 |                 |                 |                 |
| A |                 |                 |                 |                 |
| B | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 |

Gtr I

P.M. --| P.M. ....| P.M. ....| P.M. ....| P.M.

|   |                 |                 |         |         |
|---|-----------------|-----------------|---------|---------|
| T |                 |                 | 7 6 5 4 |         |
| A |                 |                 |         | 4 4 3 2 |
| B | 0 2 4 2 0 2 3 2 | 0 2 4 2 0 2 3 2 |         |         |

131

P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4 P.M.--4

T

A

B  $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2

sl. sl. sl. sl.

135

P.M.--4 P.M.--4 P.M.--4 P.M.--4

T

A

B  $\frac{2}{0} \frac{4}{2}$   $\frac{2}{0} \frac{4}{2}$   $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$   $\frac{2}{0} \frac{4}{2}$

sl. sl.

P.M.--4 P.M.--4 P.M.--4 P.M.--4

T

A

B  $\frac{2}{0} \frac{4}{2}$   $\frac{2}{0} \frac{4}{2}$   $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$  2 2 4 2 2  $\frac{2}{0} \frac{4}{2}$   $\frac{2}{0} \frac{4}{2}$

sl. sl.

139

P.M.---| P.M.-----| P.M.-----| P.M.-----| P.M.

T

A

B 2 4 2 4 5 0 2 4 2 0 2 3 2 0 2 4 2 0 2 3 2

143

P.M.-----| P.M.-----| P.M.

T

A

B 0 2 4 2 0 2 3 2 5 5 3 3

P.M.-----| P.M.-----| P.M.

T

A

B 0 2 4 2 0 2 3 2 5 5 3 3